

THE EVERETT CHORALE HANDBOOK



**2007 – 2008
SEASON**

“With a Voice of Singing”

Revised September, 2007

CHORALE MEMBERSHIP

Membership in the Everett Chorale is open to all interested singers with previous choral experience and further guided by a simple audition at the discretion of the director. Enrollment is limited to 100 voices based on balance between the sections and individual voices. The audition is a non-threatening 10 minute procedure to give the director some idea of the quality and capability of individual voices. This routine is as follows:

1. If you are new and pre-register, call the director, Lee Mathews, at (425) 327-3775 or 789-1162 to make an appointment. Normally, auditions are also announced after the first rehearsal of each quarter for those who have not yet auditioned.
2. Please come on time.
3. Do not bring any music. You will be asked to sing a familiar song chosen by the director, to sing a harmony part while the director plays the melody, and to vocalize through your entire range. Having difficulty with this does not necessarily mean you are disqualified but does give the director important information about the voices before him in the Chorale.

CHORALE MEMBERSHIP FEES

The Chorale is affiliated with Everett Community College, and a special tuition fee \$40.00 is paid to the college. There is an additional fee of \$14.00 for parking in the college parking lot only. Both of these fees are per 10-week quarter. The special fee helps cover the costs of salaries for the director and accompanist, some of the music, and printing fees. The college registration form must be completed and fees paid no later than the second rehearsal of each of the three quarters of our season. If this presents a financial hardship, discuss the availability of financial assistance with your section leader or the Chorale registrar. Indicate on the registration form if you wish to take the "class" for the two credits offered. If no credit is needed, please check audit on the form.

REHEARSALS

Rehearsals take place in Baker Hall, room 120 on Monday evenings from 7:15 pm to 9:30 pm, interspersed with a 10 minute break. Please be seated and ready to sing promptly at 7:15 pm. Three special sectional rehearsals for each vocal section (soprano/alto/tenor/bass) are scheduled for each quarter in Baker Hall at 6:30 pm. Please see the rehearsal schedules for details. Individual and sectional seating are governed by the wishes of the director. Members are asked to comply with the director's seating assignment and to return to the same seat on subsequent rehearsals.

REHEARSAL ETIQUETTE

Maximum enjoyment of Chorale participation can be realized by all if we give our full attention to the director, refrain from chit-chat with neighbors, humming along while other sections are being rehearsed, and listen carefully to all instructions. We all want to have fun singing together and wish to experience a smooth flow of the rehearsal and steady progress in mastering the music.

Attendance at rehearsals is of the utmost importance for the performance. Please notify your section leader in advance if you will be absent. If more than two rehearsals are missed in the quarter, you may be excused from the performance depending on circumstances and at the discretion of the director.

TICKETS

2007-08 Season ticket prices will be as follows: Individual: Adults \$16 Seniors/Students \$12 Season: Adults \$40 Seniors/Students \$28 Group discount: \$2.00 off per ticket for groups of 10 or more.	The Everett Performing Arts Center Box Office Phone: (425) 257-8600 2710 Wetmore Avenue Everett, WA 98201 Hours: Tuesday-Saturday: 11:00am to 7 pm and an hour before each concert.
---	---

SOLOISTS AND INSTRUMENTALISTS

The director determines the nature and composition of the programs. Soloists may be selected from within or outside of the Chorale. Auditions for solo parts will be announced by the director. Many of the major works sung by the Chorale are accompanied by the Chorale Arts Orchestra, with most of the instrumentalists drawn from the Everett Symphony. Other soloists and music groups may be invited by the director to participate in our programs.

MUSIC

The music selected by the director is the property of Everett Community College or the Everett Chorale Association and must be returned at the conclusion of the performance. As music is an extremely valuable and costly item, members will be billed for failure to return any music. A procedure to return music will be designated at the performance site. If you drop out of the Chorale, and are unable to attend the performance, please return all music to Staff Services to the attention of Sharon Stier at the college, to another Chorale member, or by mailing to one of the following addresses:

Everett Community College

ATTN: Sharon Stier
2000 Tower Street
Everett, WA 98201-1327

The Everett Chorale Association

Attn: Librarian
P.O. Box 485
Everett, WA 98206-0485

A pencil should be used to mark the music. Any music marked with a highlighter or a pen must be purchased back from the college or the Chorale. A black folder is required to hold your music, and all music should be in program order. Please do not punch holes in the music. Special choral music folders are available for purchase from the Chorale, or you may purchase your own black binder along with plastic “magazine holders” at office or stationery stores. The magazine holders will keep the music in place in a three ring binder without punching holes in the music.

DRESS CODE

WOMEN: A uniform black formal dress has been selected by the Chorale Board and must be purchased by each female member. A Dress Coordinator will be introduced to the Chorale and will be available to assist you in measuring and obtaining the dress. The cost is approximately \$100.

In regard to accessories, wear black panty hose (no knee highs) and black shoes with no open toes. Earrings should not exceed one inch in length and should not flash or otherwise attract attention. A single strand pearl necklace to the neckline may be worn.

MEN: Black tuxedos with white shirt, black bow tie, black socks and shoes are mandatory for all male members.

Both men and women should refrain from wearing scented perfume, after-shave lotion, and hairspray, which can trigger serious breathing problems in susceptible Chorale members. You will be asked not to perform if you fail to comply with the dress code.

STAGE ETIQUETTE

When entering or leaving the stage area, please carry your music folders in your left hand. Music should remain at the left side until the director cues that it is to be raised. When the orchestra or soloists are performing alone, do not follow along in the score unless directed to do otherwise. Turn pages to the next choral entrance and be prepared to sing on cue from the director. Skipping to the next vocal section is greatly assisted by paper clipping pages together. Singers should refrain from going into the Everett Performing Arts Center lobby before and during intermissions on performance days.

FALL QUARTER REHEARSAL SCHEDULE

“A Holiday to Remember”

DATE	DAY	SCHEDULE	PLACE	TIME
September 17	Monday	First Rehearsal	Baker 120	7:15 pm
September 24	Monday	Rehearsal	Baker 120	7:15 pm
October 1	Monday	Sop/Bass Section	Baker 120/Baker 111	6:30 pm
October 1	Monday	Rehearsal	Baker 120	7:15 pm
October 8	Monday	Alto/Tenor Section	Baker 120/Baker 111	6:30 pm
October 8	Monday	Rehearsal	Baker 120	7:15 pm
October 15	Monday	Sop/Bass Section	Baker 120/Baker 111	6:30 pm
October 15	Monday	Rehearsal	Baker 120	7:15 pm
October 22	Monday	Alto/Tenor Section	Baker 120/Baker 111	6:30 pm
October 22	Monday	Rehearsal	Baker 120	7:15 pm
October 29	Monday	Sop/Bass Section	Baker 120/Baker 111	6:30 pm
October 29	Monday	Rehearsal	Baker 120	7:15 pm
November 5	Monday	Alto/Tenor Section	Baker 120/Baker 111	6:30 pm
November 12	Monday	Rehearsal	Baker 120	7:15 pm
November 19	Monday	Rehearsal	Baker 120	7:15 pm
November 26	Monday	Rehearsal	Baker 120	7:15 pm
November 30	Friday	FINAL REHEARSAL	EPAC**	7:00 pm
December 1	Saturday	PERFORMANCE	EPAC	6:00 pm Call
December 2	Sunday	PERFORMANCE	EPAC	2:00 pm Call
December 15	Sunday	PERFORMANCE	Saint James Cathedral	4:00 pm Call

*Rehearsals are held on all holidays falling on Mondays during each quarter.

**Please note that EPAC stands for Everett Performing Arts Center.

WINTER QUARTER REHEARSAL SCHEDULE

“It’s A Small World”

DATE	DAY	SCHEDULE	PLACE	TIME
January 7	Monday	First Rehearsal	Baker Hall 120	7:15 pm
January 14	Monday	Sop/Bass Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
January 21*	Monday	Alto/Tenor Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
January 23	Wednesday	Rehearsal	Civic Auditorium/ Everett Symphony	7:15 pm
January 24	Thursday	Rehearsal	Civic Auditorium/ Everett Symphony	7:15 pm
January 25	Friday	Performance	Civic Auditorium/ Everett Symphony	7:15 pm Call
January 28	Monday	Sop/Bass Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
February 4	Monday	Alto/Tenor Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
February 11	Monday	Sop/Bass Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
February 18*	Monday	Alto/Tenor Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
February 25	Monday	Rehearsal	Baker 120	7:15 pm
March 3	Monday	Rehearsal	Baker 120	7:15 pm
March 10	Monday	Rehearsal	Baker 120	7:15 pm
March 17	Monday	Rehearsal	Baker 120	7:15 pm
March 24	Monday	Rehearsal	Baker 120	7:15 pm
March 25	Friday	FINAL REHEARSAL	EPAC**	7:00 pm
March 26	Saturday	PERFORMANCE	EPAC	6:00 pm Call
March 27	Sunday	PERFORMANCE	EPAC	2:00 pm Call

*Rehearsals are held on all holidays falling on Mondays during each quarter.

**Please note that EPAC stands for Everett Performing Arts Center.

SPRING QUARTER REHEARSAL SCHEDULE

“Sing Hallelujah”

DATE	DAY	SCHEDULE	PLACE	TIME
March 31	Monday	First Rehearsal	Baker Hall 120	7:15 pm
April 7	Monday	Sop/Bass Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
April 14	Monday	Alto/Tenor Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
April 21	Monday	Sop/Bass Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
April 28	Monday	Alto/Tenor Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
May 5	Monday	Sop/Bass Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
May 12	Monday	Alto/Tenor Sect	Baker 120/Baker 111	6:30 pm
		Rehearsal	Baker 120	7:15 pm
May 19	Monday	Rehearsal	Baker 120	7:15 pm
May 26*	Monday	Rehearsal	Baker 120	7:15 pm
June 2	Monday	Rehearsal	Baker 120	7:15 pm
June 6	Friday	FINAL REHEARSAL	EPAC**	7:00 pm
June 7	Saturday	PERFORMANCE	EPAC	6:00 pm Call
June 8	Sunday	PERFORMANCE	EPAC	2:00 pm Call

*Rehearsals are held on all holidays falling on Mondays during each quarter.

**Please note that EPAC stands for Everett Performing Arts Center.

For performance schedules and other information about the Everett Chorale and Everett Community College, please call (425) 388-9501, or go the Chorale website at: www.everettchorale.org