

# The Everett Chorale Handbook



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2009- 2010  
Season

**"SAY IT WITH A SONG"**

**The Everett Chorale Association**  
**P.O Box 485, Everett, WA 98206-0485**  
**Chorale website: [www.everettchorale.org](http://www.everettchorale.org)**

**Lee Mathews, Music Director 425-789-1162**  
**Steve Torrence, Assistant Dir. 360-653-3547**  
**Kim Croft, Accompanist 425-267-3388**

Welcome to the Everett Chorale’s 2009-2010 season. In this handbook you will find a wealth of information concerning the operation of the Chorale and your part in it. If you have additional questions, please ask your Section Leader or any member of the Board.

**EVERETT CHORALE ASSOCIATION BOARD**

The Board is composed of volunteers who are vitally interested in the success of the organization. Their task is to ensure the smooth operation of the business and structural aspects of the Chorale, including scheduling, budgeting and financial support, publicity, correspondence, policies, registering, music handling and providing as much assistance as possible to the director.

The following people we elected to serve on the Board for the 2009-2010 season:

Kathie	Roon	President
Peggie	Thompson	Vice President & Registrar
Louise	Kennedy	Secretary
Mary	Lamb	Treasurer
Andrea	Minor	
Patty	Chatterton	Librarian
Pat	Sidor	Volunteer Coordinator
Susan	Lind	
Delain	Grohn	
Diane	O’Neill	
Diana	Lawrence	
Shari	Ireton	
Art	Krull	Section Leader Liaison

**SECTION LEADERS**

<b>Susan Lind</b>	<b>Soprano Section Leader</b>
<b>Mary Veurink</b>	<b>Alto Section Leader</b>
<b>Eldon Bond</b>	<b>Tenor Section Leader</b>
<b>Art Krull</b>	<b>Bass Section Leader</b>

**SECTION LEADER RESPONSIBILITIES**

1. Maintain attendance records for each section singer for rehearsal and performance.
2. Attend to dress code concerns.

3. May give musical suggestions to section singers under guidance of the director.
4. Provide accurate, legible list of section members for the performance program.
5. Insure that section is performance-ready to enter stage.
6. Introduce, welcome and integrate new singers into the section.
7. Serve on a telephone tree for emergency communications.
8. Assist librarian to collect music from section at completion of a performance.
9. Be available to address music concerns with section members
10. Serve as liaison between singer and director.

### **CHORALE MEMBERSHIP**

Membership in the Everett Chorale is open to all interested singers with previous choral experience and further guided by a simple audition at the discretion of the director. Enrollment is limited to 100 voices based on balance between the sections and individual voices. The audition is a non-threatening 10-minute procedure to give the director some idea of the quality and capability of individual voices. This routine is followed:

1. If you are new and pre-register, call the director, Lee Mathews, at 425-789-1162 or 425-327-3775 to make an appointment. Normally auditions are also announced after the first rehearsal of each quarter for those who have not yet auditioned.
2. Please appear on time.
3. Do not bring any music. You will be asked to sing a familiar song chosen by the director, to sing a harmony part while the director plays the melody, and to vocalize through your entire range. Having any difficulty with this does not necessarily mean you are disqualified but does give the director important information about the voices before him in the Chorale.

### **CHORALE MEMBERSHIP COSTS**

The Chorale is affiliated with Everett Community College as a part of their Corporate and Continuing Education Program and a special activity fee of \$45 is paid to the college. The special fee helps to cover the costs of music, postage, printing and supplies. A college registration form must be completed and the activity fee paid no later than the second rehearsal of each quarter. If this presents a financial hardship, discuss the availability of financial assistance with your section leader or the Chorale registrar. All Everett Chorale members must return their music and participate in the final concerts in order to complete the class offering. If music is not returned after each concert sequence, the Chorale member will be charged for replacement of the missing music.

### **REHEARSALS**

Rehearsals for the 2009/2010 season will take place at the Everett Symphony Building, 2710 Colby Avenue, on Monday evenings from 7:15 to 9:30 p.m., interspersed with a 10-minute break. Please be seated and ready to sing promptly at 7:15. Four special Sectional Rehearsals for women (Soprano/Alto) and men (Tenor/Bass) are scheduled each quarter preceding the regular rehearsal starting at 6:30 pm. Please see the attached Rehearsal Schedules for details. Individual and section seating are governed by the wishes of the director. Members are asked to comply with the director's seating arrangement and to return to the same seats on subsequent rehearsals.

### **REHEARSAL ETIQUETTE**

Maximum enjoyment of Chorale participation can be realized by all if we give our full attention to the director, refrain from chit-chat with neighbors or humming along while other sections are being rehearsed, and listen carefully to all instructions. Members all want to have fun singing together and wish to experience a smooth flow of the rehearsal and steady progress in mastering the music.

Attendance at rehearsals is of the utmost importance for the performance. Please notify your section leader in advance if you will be absent. If more than two rehearsals are missed in the quarter, you may be excused from the performance, dependent on circumstances and at the discretion of the director.

## **TICKETS**

2009-2010 ticket prices will be as follows:

Individual: Adults \$16

Seniors/Students/Military \$14

Season: Adults \$32

Seniors/Students/Military \$28

Group Discounts: \$2.00 off per ticket for groups of 10 or more.

The Everett Performing Arts Center

Box Office Phone: (425) 257-8600

Toll Free 1-888-257-3722

2710 Wetmore Avenue, Everett, WA 98201

Hours: Tues. – Sat. 11:00 a.m. to 7:00 p.m.  
and an hour before each concert.

## **SOLOISTS AND INSTRUMENTALISTS**

The director determines the nature and composition of the programs. Soloists may be selected from within or outside the Chorale, and auditions for solo parts will be announced by the director. Many of the major works sung by the Chorale are accompanied by the Chorale Arts Orchestra; with most of the instrumentalists drawn from the Everett Symphony. Other soloists and music groups may be invited by the director to participate in our programs.

## **MUSIC**

The music selected by the director is the property of Everett Chorale Association and must be returned at the conclusion of the performance. As music is an extremely valuable and costly item, members will be billed for failure to return any music. A procedure for returning music will be designated at the performance site. If you drop out of the Chorale and are unable to attend the performance, please return all music to your Chorale Section Leader or to another chorale member or by mailing to one of addresses below:

Everett Community College

Attn: Lee Mathews

2000 Tower Street

Everett, WA 98201-1327

The Everett Choral Association

Attn: Music Librarian

P.O. Box 485

Everett, WA 98206-0485

A pencil may be used to mark the music. Any music marked with highlighter or pen must be purchased back from the college by those responsible. A black folder is required to hold your music, which should be in program order. Purchase of plastic “magazine holders” at office or stationery stores will hold the music in place in a three ring binder without the need for punching holes in the music. Please do not punch holes in the music.

## **DRESS CODE**

**SOPRANOS/ALTOS:** A black georgette dress with Amadeus jacket, black pantyhose and black closed toe shoes is required. The cost of the dress and jacket is approximately \$105. Knee highs are not appropriate because of the slit in the back of the dress. Dresses are to be hemmed at 2 inches off the floor with performance shoes on. A single strand pearl necklace and pearl earrings with no sparkle and no longer than 1 inch may be worn.

If you are unable to afford the full amount right away, please speak with the dress coordinator concerning your situation. She will be happy to assist you with payment arrangements that will work for you, depending on your specific circumstances.

TENORS/BASES: Black tuxedos with white shirt, black bow tie, black socks and shoes are required. If you cannot afford the required performance tuxedo, please speak with your section leader concerning your situation. He can also assist you in locating very affordable places to purchase your tuxedo.

All members of the Chorale are requested not to wear anything scented out of consideration for their fellow singers at rehearsals and at concerts. This includes perfume, after shave, hand lotion and hair spray.

If you choose to no longer sing with us and you would like to sell your dress, please talk with the dress coordinator. She will take your name, phone number, and the size and length of your dress. If anyone needs to order that size, she will put “the buyer in touch with the seller”. We suggest that the dress be sold for half price, \$50.

Both men and women should refrain from wearing scented perfume, after-shave lotion, or hair sprays; which can trigger serious breathing problems in susceptible chorale members. You will be asked not to perform if you fail to comply with the dress code.

## **STAGE ETIQUETTE**

When entering or leaving the stage area, please carry your music in your left hand. Music should remain at the left side until the director cues that it is to be raised. When the orchestra or soloists are performing alone, do not follow along in the score unless directed to do otherwise. Turn pages to the next choral entrance and be prepared to sing on cue from the director. Skipping to the next vocal section is greatly assisted by paper clipping pages together. Singers should refrain from going into the EPAC lobby before and during intermission on performance days. On the day of performances at EPAC, singers should come through the rear Loading Dock door when entering the theater backstage area to get to the warm-up room not through the main lobby entrance.

FALL QUARTER REHEARSAL SCHEDULE

"Merrily Ring the Christmas Bells"

<b>Date</b>	<b>Day</b>	<b>Schedule</b>	<b>Place</b>	<b>Time</b>
September 21	Monday	First Rehearsal	Everett Symphony Building	7:15 p.m.
September 28	Monday	<b>Sop/Alto Sectional</b>	ESB	6:30 p.m.
September 28	Monday	Rehearsal	ESB	7:15 p.m.
October 5	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
October 5	Monday	Rehearsal	ESB	7:15 p.m.
October 12*	Monday	<b>Sop/Alto Sectional</b>	ESB	6:30 p.m.
October 12*	Monday	Rehearsal	ESB	7:15 p.m.
October 19	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
October 19	Monday	Rehearsal	ESB	7:15 p.m.
October 26	Monday	<b>Sop/Alto Sectional</b>	ESB	6:30 p.m.
October 26	Monday	Rehearsal	ESB	7:15 p.m.
November 2	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
November 2	Monday	Rehearsal	ESB	7:15 p.m.
November 9	Monday	<b>Sop/Alto Sectional</b>	ESB	6:30 p.m.
November 9	Monday	Rehearsal	ESB	7:15 p.m.
November 16	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
November 16	Monday	Rehearsal	ESB	7:15 p.m.
November 23	Monday	Rehearsal	ESB	7:15 p.m.
November 30	Monday	Rehearsal	ESB	7:15 p.m.
December 4	Friday	<b>FINAL REHEARSAL</b>	Everett Performing Arts Center	7:00 p.m.
December 5	Saturday	<b>PERFORMANCE</b>	Everett Performing Arts Center	6:00 p.m. Call
December 6	Sunday	<b>PERFORMANCE</b>	Everett Performing Arts Center	2:00 p.m. Call

\*Rehearsals are held on all holidays falling on Mondays during each quarter

WINTER QUARTER REHEARSAL SCHEDULE

"Beautiful Dreamers Songs By American Composers"

<b>Date</b>	<b>Day</b>	<b>Schedule</b>	<b>Place</b>	<b>Time</b>
January 11	Monday	First Rehearsal	Everett Symphony Building	7:15 p.m.
January 18*	Monday	<b>Soprano/Alto Sectional</b>	ESB	6:30 p.m.
January 18*	Monday	Rehearsal	ESB	7:15 p.m.
January 25	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
January 25	Monday	Rehearsal	ESB	7:15 p.m.
February 1	Monday	<b>Soprano/Alto Sectional</b>	ESB	6:30 p.m.
February 1	Monday	Rehearsal	ESB	7:15 p.m.
February 8	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
February 8	Monday	Rehearsal	ESB	7:15 p.m.
February 15*	Monday	<b>Soprano/Alto Sectional</b>	ESB	6:30p.m.
February 15*	Monday	Rehearsal	ESB	7:15 p.m.
February 21	Sunday	<b>Performance</b>	PUD Auditorium	3:00 p.m.
February 22	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
February 22	Monday	Rehearsal	ESB	7:15 p.m.
March 1	Monday	<b>Sop/Alto Sectional</b>	ESB	6:30 p.m.
March 1	Monday	Rehearsal	ESB	7:15 p.m.
March 8	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
March 8	Monday	Rehearsal	ESB	7:15 p.m.
March 14	Sunday	<b>Performance/Extra Rehearsals- See Below+</b>	Benaroya Hall	2:00 p.m.
March 15	Monday	Rehearsal	ESB	7:15 p.m.
March 22	Monday	Rehearsal	ESB	7:15 p.m.
March 29	Monday	Rehearsal	ESB	7:15 p.m.
April 5	Monday	REHEARSAL	ESB	7:00 p.m.
April 9	Friday	<b>FINAL REHEARSAL</b>	TBD	7:00 p.m.
April 11	Sunday	<b>PERFORMANCE</b>	Everett Performing Arts Center	1:00 p.m. Call
+ March 6 and 13	Saturday	<b>Extra Benaroya Rehearsals</b>	Place TBD	10:00 a.m. to 1:00 p.m.

\*Rehearsals are held on all holidays falling on Mondays during each quarter.

SPRING QUARTER REHEARSAL SCHEDULE

"Favorite Songs from the Silver Screen"

<b>Date</b>	<b>Day</b>	<b>Schedule</b>	<b>Place</b>	<b>Time</b>
April 12	Monday	<b>First Rehearsal</b>	Everett Symphony Building	7:15 p.m.
April 19	Monday	<b>Soprano/Alto Sectional</b>	ESB	6:30 p.m.
April 19	Monday	Rehearsal	ESB	7:15 p.m.
April 26	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
April 26	Monday	Rehearsal	ESB	7:15 p.m.
May 3	Monday	<b>Soprano/Alto Sectional</b>	ESB	6:30 p.m.
May 3	Monday	Rehearsal	ESB	7:15 p.m.
May 10	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
May 10	Monday	Rehearsal	ESB	7:15 p.m.
May 17	Monday	<b>Soprano/Alto Sectional</b>	ESB	6:30 p.m.
May 17	Monday	Rehearsal	ESB	7:15 p.m.
May 24	Monday	<b>Tenor/Bass Sectional</b>	ESB	6:30 p.m.
May 24	Monday	Rehearsal	ESB	7:15 p.m.
May 31*	Monday	Rehearsal	ESB	7:15 p.m.
June 1	Monday	Rehearsal	ESB	7:15 p.m.
June 4	Friday	<b>FINAL REHEARSAL</b>	TBD	7:00 p.m.
June 5	Saturday	Rehearsal (If needed)	TBD	TBD
June 6	Sunday	<b>PERFORMANCE</b>	Everett Performing Arts Center	1:00 p.m. Call

\*Rehearsals are held on all holidays falling on Mondays during each quarter.

For performance schedules and other information about the Everett Chorale Association go to the Chorale website at: [www.everettchorale.org](http://www.everettchorale.org)